

# Jan Marcos



Eye: Hazel  
Hair: Black  
5'9"

Gamut Management  
574-386-5412

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## FILM:

|                                     |            |                    |
|-------------------------------------|------------|--------------------|
| The Anywhere (Short)                | Lead       | Dir. Paul Hardway  |
| Wishing On A Paper Airplane (Short) | Lead       | Dir. Val Duarte    |
| Payton's Caper (Independent)        | Supporting | Dir. Brain Schmidt |
| The Adventures of Allura (Short)    | Supporting | Dir. Tom Windsor   |
| Matched (Independent)               | Featured   | Dir. Sal Marotta   |

## TV:

|                            |           |                     |
|----------------------------|-----------|---------------------|
| Verses (Series)            | Lead      | Dir. Precious Green |
| The Hit (Pilot)            | Lead      | Dir. Alex Cuadra    |
| Ultimate Invasion (Series) | Recurring | Dir. Greg LeSar     |
| The Predestined (Series)   | Featured  | Dir. Aaron Johnson  |

## COMMERCIAL:

Conflicts Upon Request

## TRAINING:

|                              |                      |                   |
|------------------------------|----------------------|-------------------|
| Scene Study Techniques       | Chadwick Struck, CSA | 2020, Los Angeles |
| Scene Study Techniques       | Ani Avetyan, CSA     | 2020, Los Angeles |
| Improv Techniques            | Ezra Weisz           | 2020, Los Angeles |
| Auditioning Techniques       | Mark Tillman, CSA    | 2020, Los Angeles |
| Cold Reading Techniques      | Ricki Maslar, CSA    | 2020, Los Angeles |
| Commercial Acting Techniques | Terry Berland, CSA   | 2020, Los Angeles |
| Scene Study Techniques       | Kaitlyn Akinpelumi   | 2021, London      |
| Adult Comedy/Scene Study     | Shawn Caulin Young   | 2020, Los Angeles |
| Scene Study Techniques       | Patrick Day          | 2020, Los Angeles |
| Scene Study Techniques       | Ellen Jacoby, CSA    | 2020, Boca Raton  |
| Scene Study Techniques       | Mark Fincannon, CSA  | 2020, Boca Raton  |
| Monologue Techniques         | Ellen Jacoby, CSA    | 2020, Boca Raton  |

## SKILLS:

Running, Flexible/Athletic, Yoga, Tennis (10 Years), Intermediate American Sign Language & Spanish, Weightlifting, Bicycling, Swimming, Great With Animals, Meditation

## **Has a US Passport**

### **BIO:**

Jan is a Florida native who is oral Deaf and plays hearing and deaf roles. He considers his disability an advantage to his craft. Growing up Deaf has given him the knowledge of experiencing vulnerability firsthand and channels those emotions through his characters. He is an advocate for inclusion in the arts to portray disability authentically. His mantra "Never take no for an answer" has led him to be a thrill seeker in outdoor adventures to prove no disability can take away from fun, adrenaline pumped experiences.